

# Kenyon College

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The Kenyon Collegian

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### Kenyon Collegian - September 21, 1978

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Doug MacLean, Mike Zorek, and Ron DeVore after having a little "good

clean fun" in the Great Mather Mudslide.

## New clubs offer alternative to 'the grind'

By NANCY SILBERGELD  
Staff Writer

They say it's time to "hit the books, pick up the pen, and expand our minds." While college days are in fact, at hand, there is more to "life on the hill" than books alone.

Consider that there are at least two complimentary sides to the same coin. Both the academic and extra-curricular offerings at Kenyon College are often seen as integral parts of the total Kenyon commitment to liberal education.

In order to satiate these needs and elicit response from the community, the extra-curricular program is alive with change and innovation, yet while remaining sensitive to the stabilizing effect of tradition as well.

Last year nine new organizations were launched and twenty continued on from past years. Assistant Dean of Students Affairs, Corlin Henderson works along with the numerous enthusiastic students to ensure exciting and diverse out-of-class activities.

"Mostly it's upperclassmen or late freshman year students who initiate clubs," Henderson says. "You have to be around for a while in order to see what's here and what's lacking," she adds.

With the school year only three weeks underway, already the Vegetarian Club, Fencing Club, and Wrestling Club have made a start at Kenyon.

The Vegetarian Club offers Sunday night "pig-outs" for all. Weekly meals began September 17, and will continue throughout the year. Vegetarians and vegetable-lovers alike are welcome.

"Still in the preliminary stages and being talked about," the Fencing Club is eager to attract interested students," Henderson says.

Wrestling, which in years past held varsity status, is being reestablished by freshman John Hayes. "We all hope to have fun doing it. It's an exciting, fast-growing sport, and I hope we can renew interest at Kenyon and achieve varsity status next year," Hayes says.

"The administration really en-

courages a group who feels that they have a solid purpose for a program to become an officially recognized group," Henderson says. "It has to fulfill a need — it's great if the interest is there... each year special interest activities come and go."

Becoming a formally acknowledged organization gives a group a Student Affairs Center file and mailbox, an opportunity for an allocated budget, and access to Kenyon's buildings and resources.

Peoplecraft, the History Club, Harcourt, the Honorary Senior Society, the Kenyon Fellowship of Christian Athletes, the Kenyon College Simulation Games Society, the Kenyon Trap and Skeet Society, the Climbing Club, and the Outing Club all emerged last year in response to student interest.

"A good balance (with regard to academic-social harmony) includes involvement and commitment to both, with academics certainly coming first and activities an important second," says Henderson.

Put very simply, "the good old days" are now.

## New activities center considered

## Coping with the Warehouse

By LAUREN WEINER  
Feature Editor

The Wertheimer Fieldhouse, Kenyon's aging athletic building, is not called the Wertheimer Fieldhouse by visiting teams. It is called "the warehouse." This might be due to the fact that its structure, lighting, and surfaces do seem better suited to industrial purposes than to those of physical education.

The outdoor track, a "cinder" track, is really a mud and sand track in many spots. Some of our varsity teams are unable to host a full schedule of home meets because these facilities are so inadequate.

A lot is being done to alleviate such problems. Architectural plans for a new sports complex are being considered. Don't get excited, though. It will be years before another major project is undertaken after the construction of the Bolton Theater.

In the here and now, we are able to see some reform. Over a good part of last year, all aspects of sports at Kenyon were studied by the Committee on Equal Opportunity in Athletics, chaired by Anthropology professor Rita Kipp.

A 31-page report was submitted by the Committee on April 24, 1978. The report was made out, according to Kipp, "in order to present in one place conclusions that others had already reached independently." The report covers such varied topics as public relations, coaching and staffing, financial aid, and attitudes as they affect the quality of physical education for men and women at the College.

Although it did register many old complaints — ranging in scope from "the banking of the indoor track and the location of the pillars" all the way to "the administration's (consignment of) all physical education activities to a low priority

at Kenyon" — the Committee exerted enough pressure to set some changes in motion this year.

A second women's coach, Sandy Martin, was hired to help Karen Burke cope with 8 women's teams. The training room was relocated to provide equal access for both male and female athletes. Kipp and another committee member, Donna Scott, were able to meet with the architects and prevent some of the same mistakes from occurring in the plans of the projected facility as now exist in the Fieldhouse. One such problem is a disproportionate allotment of locker room space between men and women.

The present changes are relatively small considering the number that



Rita Kipp

need to be made, and their benefit is confined to women athletes. However, it seems as though we'll just have to make due with them, as the big changes will be slow in coming.

But come, they will. Future Kenyonites might miss out on that display of solemn Kenyon Klan portraits and those groovy psychedelic wall-hangings, but the sooner they miss them, the better.

## Gunderson's 'Cloud Arch' wins Portsmouth prize

By JUDY MENOWN  
Staff Writer

In a competition open to all Ohio artists, Barry Gunderson, assistant professor of art at Kenyon, has won a publicly sponsored commission for a sculpture to be erected in Portsmouth, Ohio and an award amounting to \$10,000.

The contest began last winter. Twenty eight artists submitted applications, a response which greatly pleased the Portsmouth Area Arts Council, organizers of the competition.

In February the field was narrowed down to three finalists. This was done primarily on the basis of the artists' previous work, which the judges evaluated by viewing slides submitted by the sculptors with their initial applications. In naming him a finalist, the Arts Council specified "Rake Curls," the sculpture located in front of Bexley Hall, as a factor in their decision, being one of the works "within (Gunderson's) range that

appealed most to the jury."

The finalists then visited the future site of the sculpture and each constructed a scale model of their designs. These models were put on public display in June and the final decision was then made by a panel of four judges with the help of a public opinion poll.

The council placed two qualifications on proposed works: the sculpture must be made of "maintenance-free material," and all costs for the construction and installation of the work must be paid by the artist out of the prize; half of which was to be paid upon awarding the commission, the other half upon completion of the work. Thematic content was left up to the individual artists "which is the best way to go, as far as I'm concerned," Gunderson said.

In his statement to the Arts Council Gunderson listed three additional criteria he used in designing his entry: 1) The sculpture must "fit" the site, not impose itself



Barry Gunderson

on the site or merely sit in the site; 2) the sculpture must be aesthetically pleasing; 3) the sculpture must be conceptually intriguing.

The resulting sculpture is called "Cloud Arch" and is a further exploration of the cloud-form which has fascinated the bewhiskered artist. Students who viewed Gunderson's show in the Colburn Gallery last spring will recall his "captured cloud" pieces. The new sculpture is a sky-blue, cloud-shaped arch made of Cor-ten Steel with a luminous white terrazzo "shadow" set into the pavement which covers the site. It is to be 26 feet long, 10 feet wide, and 12 feet tall.

There seems little doubt that "Cloud Arch" meets both official and self-imposed "specifications." It can, indeed, be made for the amount awarded and, while not exactly maintenance-free, it's close. "They accepted that having it painted every four years is virtually maintenance-free," Gunderson said with a smile. It seems safe to say that the work is aesthetically pleasing, and certainly sounds intriguing: "a cloud made of sky but casting a cloud-colored shadow which will be constantly

juxtaposed by the naturally cast shadow."

His desire to fit the sculpture to its surroundings comes from his observation that most public sculptures are designed without consideration of the site where they will be placed. As a result, they rarely have a real relationship with their surroundings.

To avoid this, he kept the site, a new plaza in an urban area, utmost in his mind. The graceful shape of "Cloud Arch" is set off by the vertical lines of the buildings which surround the plaza. A slate-black building will serve as a backdrop for the sky-blue form. The cloud-form will also bring the "fantastically beautiful" countryside surrounding Portsmouth into the city.

A breakdown in communications has forced a delay in starting construction of the work, — the city's first publicly-commissioned sculpture. It will probably not be the last, however, because Portsmouth, Ohio, like the rest of the country, is undergoing an arts revival.



## Exposing a monster

Last year I took a class in which the teacher took some time to talk about monsters to us. He showed slides of ancient visions of monstrosity (such as the famous Durer drawing of a rhinoceros), and postulated that "monsters" had to do with the unknown. Once we came to understand the monsters and could name them they were no longer "monsters."

The campus assembly last Monday in Philomathesian Hall saw the light of understanding shine a little more brightly on the monster known as Kenyon's faculty and administration.

Normally the faculty is only seen as a group in the solemn academic processions of Convocation and Commencement. It strides down Middle Path in the dignified black robes, hoods and tassels that mark that august assemblage's distinction and scholarship.

When the faculty or administration made decisions, it seemed like they were made after hours of secret scheming and deliberation in dark halls and hideways. Somehow it all seemed so holy and so above the ken of mere students.

But this year's assembly was different. For the first time there were students participating in the proceedings. The Student Council had been incorporated into the semi-yearly gathering, and given full license to speak out on its concerns. Philomathesian filled quickly, as administrators, students, and faculty members strode in. President Jordan chaired the assembly, and after a few opening remarks, went on to the business of the meeting. The minutes were approved, and then the President gave a long address on the current and future challenges of the college.

It was a very good address. Jordan touched on many aspects of college life, including the status of plans for a new Physical Education-Activities center, admissions, and the enrollment crisis expected to strike schools like Kenyon in the 1980's. The issues were important and the talk was interesting, but it was a hot summer afternoon. There were a lot of people in a little bit of space — the windows were open, but the only thing coming in through them were madly buzzing flies.

After listening for a few minutes, my attention wandered, and I found myself looking at the professor sitting next to me. He was obviously not too interested in the new sports facility, and was busily reading a book. In the desks in front of me several other educators fidgeted uncomfortably in their sweaty, wooden, desk seats. As Jordan finished his first speech, several particularly quick faculty members managed to duck out the side door.

Before it ended, the assembly heard from Jeremy Foy, John Kushan, Barbara Gensemer, and other committee heads. When the president declared the meeting adjourned, there was a great rush for door and dinner.

Nothing other than yawns had been concealed. The assembly brought home the point that students were not dealing with a single-minded, conniving monolith. It was instead dealing with a lot of people who thought differently and are faced with the task of making a college run smoothly, even though they have many more interesting things to do.

If this sort of understanding had been reached last spring much of the turmoil might have been avoided. The assembly gave students a chance to see that faculty and administration as people rather than symbols.

It puts the monster in perspective when you realize he's really wearing tennis shoes under that cap and gown.

—RAR

### Correction

The Collegian incorrectly stated in our last issue that William Shapiro was denied tenure. In fact, his visiting contract was not renewed. The Collegian regrets the error.

## The Kenyon Collegian

—Established 1856—

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## KEITH MOON: Not to be taken away

By JOHN COLLINS  
Staff Writer

When I think of historic rock bands, three come to mind: the Beatles, the Rolling Stones and the Who. To say that the Beatles "are no more" would be ridiculous, but now that John, Paul, George and Ringo are all soloists, "Beatlemania" lives on only in spirit. And while they may well be "The Greatest Rock and Roll Band In The World," the Rolling Stones have had to replace several band members since the group's beginning. Only the Who have survived over the years as an entity.

That is, until drummer Keith Moon died on September 7 at the age of 31 from a mixture of drugs and alcohol.

The Who were musical history to me. At the age of 13 I bought "Tommy," my first album by The Who, because a classmate had told me to. By the end of the week I knew the entire rock opera by heart. Not just the story line and lyrics, but each crashing guitar chord, bass note and drum beat as well. I stood before mirrors imitating Pete Townshend's whirling, "windmill" guitar playing-leaping into the air and coming down with a massive slash at my imaginary guitar strings. Like Roger Daltrey, I swung my microphone around on the end of its chord as though it were a lasso, while mouthing the words that I had learned in a week. I even attempted to keep Moon's frantic pace on the drums - but to no avail.

Needless to say, my friend didn't have to tell me to buy any more Who records; I bought all the albums previous to "Tommy" quicker than you could say "Cobwebs and Strange." They only heightened my fanaticism.

In 1973 my mother took me to a performance of "Tommy" at Music Carnival in Cleveland. The show featured Ted Neeley, the star of "Jesus Christ Superstar," as Tommy. It was the closest I had ever been to live rock music (my mother, too) and while it wasn't the Who, I went home almost deaf, having loved every minute of it.

I continued to follow the band's career in records, magazines and occasionally published books. All the time I could only dream of what they looked like in person: destroying the stage, breaking their instruments while smoke-bombs went off on stage and playing their music through all the mayhem. It seemed as though they wouldn't last - they were so self-destructive. But aggressiveness and destruction were what kids wanted to see, so the band with "built in hate" supplied an outlet for that desire on state.

Then one night, the "Late Night Movie" was featuring Monterey Pop. It was a filmed rock festival in which the Who performed an incredible version of "My Generation" this concluded with Townshend ramming his guitar through the amplifiers and Moon kicking his drums over and off the stage into the audience below. Townshend played guitar like a maniac. Daltrey sang and strutted. John Entwistle remained dark and almost motionless, except for his fingers, at one side of the stage. And Moon drummed with such ferocity that I thought he would bash his drums to bits. He seldom sat

271 was almost a mile long, but I didn't bother me. I was there to see rock history, and nothing was going to spoil it for me.

After some restless waiting the lights dimmed and they hit the stage. Pete, John and Roger simply walked out and picked up their instruments, but Moon somersaulted out from behind the backstage curtain and nearly rolled off the stage. The band opened with "I Can't Explain" and proceeded to cover material from every part of their career.

Midway through the show, Daltrey attempted to introduce music from "Tommy," but at the mention of the



on his seat, rather he would climb onto his stool and leap upon his kit - hitting the cymbals at the precise moment. With hair flying and cheeks puffed out like he was holding a mouthful of vomit, Moon looked like a spastic who had been given a drum kit and sticks.

As I got older I began to outgrow "Tommy" (although I will never outgrow it completely). But with the release of "Quadrophenia," Townshend provided me with another source of energy and identity. The album, which was also a rock opera in a way, lacked the fantasy elements that "Tommy" had and was a more realistic view of what it was like being a kid and growing up.

The announcement came over the radio while I was in school - the Who was coming to the Coliseum on Tuesday, December 9, 1975. Tickets were \$8.50, but I would have paid anything.

Even though I was a sophomore by this time, I could hardly keep my mind on my work the day of the show because I was so excited. Finally, school was over, evening came, and it was time to leave. The line of cars at the Richfield exit on I-

word, the rest of his speech was lost to the thunderous cheers of 22,000 people. So Moon climbed onto the drums and began banging his sticks on the microphone as though he was a judge calling for order in the court. He then proceeded to introduce "Tommy" in his own way: "Let's have a little quiet - this is a fuckin' opera, isn't it!"

Daltrey played his role of Tommy to the fullest. During "We're No Gonna Take It" he stood toward the front of the stage - the only band member illuminated. He sang with such a note of urgency in his voice that he almost seemed to be in illusion (which might at any moment along with the other three, disappear), begging on behalf of his band that the audience "See me/hear me/touch me/heal me." Then striking a Christ-like pose, he bowed his head with arms held out and green laser lights flashed from behind him into the audience.

After two hours the show was over. There no encores. When we walked to the parking lot, snow was coming down and had already covered all the cars and the road. Sparkling under the glow of the parking lot lights it seemed fitting. All I could think of was that I had

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# New Saga line-up goes to bat

By CHRIS HOYLE  
Staff Writer

For the second year in a row Saga has made a complete management transition. New this year are Jim Jennings, Gund manager; Kay Bedoian, Peirce assistant manager; and Jerry Duncan, Peirce manager. Despite the fact that Saga has replaced the management lineup during each of the last two years, general manager Bob Dempsey is confident that the new team will be kept intact. "We don't change managers every year as a rule," said Dempsey. "It was coincidental that the last two years we've found it necessary. There is a very good possibility that they'll all be back next year."

Jim Jennings, a native of Roanoke, Virginia, worked for Saga for two and a half years, moved over to another company for two years, and now returns to Saga as supervisor at Gund. He has also worked for other food services. Jennings is responsible for the hiring, training, and staffing at Gund as well as the purchasing the food and the planning of banquets.

Concerning the quality of the food, Jennings offered, "I think from working here briefly last year that the food this year is better. We've drastically improved the salad bar, with the growing demands of the vegetarians. It seems that all over the country there is more attention being paid to salad bars. We've also increased our breakfast selection, introducing eclairs, donuts, and the assortments of fresh fruit."

Another innovation at Gund is the already infamous "Saga Suggestion Board." When asked if the management looks at the suggestions, Jennings replied, "Yes, we do. We encourage use of the suggestion board, but when the suggestions aren't objective, they don't help anything. The ones we want are the ones that are specific, that you can pinpoint."

The Gund suggestion board has been flooded with attacks; suggestions that are not "objective." Said Jennings, "What some people don't realize is that we're on a budget. We can't make too much money or competitors will move in. We do everything we can to try to help the students out. But we do have limitations. We can't keep everybody

happy."

Kay Bedoian is a Wisconsin native who attended the University of Wisconsin for two years and received her degree in food service, housing, and administration from Penn State. From there she traveled, living in



Kay Bedoian — Collegian

only way to function." Bedoian enjoys her work, describing it as "challenging, but not impossible." Bedoian is in charge of most of the banquets and parties in Peirce, of which there have quite a few this year.

Commenting on the food situation, Bedoian said, "I think it's pretty good compared to most schools. People have a much better choice here," she has initiated the addition of several new items, such as All-bran and yogurt, and hopes to soon see wheat germ.

Jerry Duncan was born in Indiana. Both of his parents were in food service so he grew up close to the business. Duncan was in the Navy submarine service for four years, afterwards going directly into the food business. He worked for Greyhound food department in Lansing, Michigan, for two years.

He joined Saga in 1973 working as a staff supervisor in Louisville, Kentucky. From there he moved on to Ohio Dominican College and then to Kenyon.

Duncan said of Kenyon, "I like it. It's a little different than just about any place I've ever been, though this is my second account in educational



Jim Jennings

food. The students at Kenyon are different — I guess a lot more mature. It's nice."

"We're in a service field," Duncan said about student criticism, "and it's the nature of a service field that if you do the job you're only breaking even. But I think that the little extra things are recognized. We've increased the health and nutritional foods, such as the fruits and nuts, sunflower seeds, soy beans, and of course the expanded salad bar."

Also, starting this month will be the Meal-of-the-Month, in which any student who enters will be eligible to win a meal of his or her choice. The drawing will take place on the last Thursday of each month. The winner will be able to take a date and a guest with a date to a meal of the winner's own choosing, providing that it is something that Saga can obtain and there is no hard liquor. Duncan will personally serve the meal.

## SimSoc raises doubts

### Is the perfect society a snooze?

By LAUREN WEINER  
Feature Editor

The fall edition of SimSoc, the elaborate simulated society game, was held this weekend from Friday night to Sunday afternoon. It proved a valuable lesson, if not in SimSoc, then in SimKen.

Comprised of 21 students and one faculty member, the participants in the game met for 10 hours in Bailey House to try to create and maintain a society given certain economic, social, political, and geographic constraints.

Creating was no problem. Bright, industrious Kenyonites that we are, within three sessions (75-minute time periods), all society members were subsisting and industry was booming. Those who were poor got assistance from the wealthy so they would not starve. All was order and cooperation.

Now in the real world, some individuals are narrow-minded, while others are not. Some individuals are stupid, others are not. Some are greedy, others are not; some are hostile, others are not.

Such distinctions cause conflicts and barriers in any society. The SimCitizens collected from this campus displayed none of those distinctions to any real extent. I would say this can be accounted for by the fact that, esconced as we are here in an environment of erudition,

security, and relative selectivity (judging from admissions figures), we are more or less predisposed to being intellectually active, comfortable, and law-abiding. In addition, those who came to play SimSoc came in order to enjoy the game, but ostensibly to learn from it.

Throw a society together using people like that, and there will be no troubles. Only freedom and productivity. Rationality and good will will reign supreme.

In short, people will get so bored they'll climb the walls.

There was nothing to fight for because we had everything we could want. We didn't need to establish a government to monitor ourselves, so there was no possibility of political oppression; we had jobs, travelling privileges, and leisure money to spend on coffee and cookies as we pleased.

Despite such outward perfection, practically every member was unhappy with his or her personal growth and emotional well-being as an individual. It was a state of SimUi (simulated ennui) in which nobody could muster the imaginative energy to remedy their dissatisfaction.

Our organized anarchy soon lost its group bonds. Everyone began to wander aimlessly between the "regions" welcoming any rumors of a coup d'etat here or a mock religious revival there.

Eventually, two alternative im-

plications emerged: either it was disillusioning and frightening that complete reason, health and harmony in any perfect society would lead to spiritual idleness, or it was disillusioning and depressing that we as 22 people were hopelessly and helplessly dull.

I did have to face the prospect of the former alternative's being true, which made me feel very bad. In the end I didn't have to accept it, though. My reasoning again is that, because of our common Kenyon environment and mental sphere, we did not represent a dynamic, whole society very well.

I also reject the latter alternative. The players, none of whom major in sociology, never lost sight of what our enactment might be showing about real societies, even if it was only a game. This constant evaluation, and a genuine concern for seeing out an uncomfortable situation to its rightful conclusion, were not dull, but impressive.

What I saw best this weekend was not how a striving society can be, but how one would be if everything but this part of northeastern Ohio were suddenly wiped out — before finals, of course.

## Joggers beware!

There has been at least one incident of harassment but not assault of a woman runner on the Kenyon campus. There has been no incident of molestation occurring.

Students are advised and cautioned not to run or walk alone at night. If any incident should occur, it is wise to get the license number of the vehicle involved and report the incident to the Security Office.

Security Office  
Kenyon College

## Moon

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just seen history. Now, three years after that concert, the Who are back with an exciting new album which continues to remind reviewers of the "Who's Next" album. But now they have no drummer.

I was in my room reading when a friend, who rivals me in my Who fanaticism, came in and sat down.

"Keith Moon is dead," he said staring at the wall across from him.

"What?" I said.

"Moon's dead, I just heard it on the news."

With that he walked out, leaving me sitting in disbelief. Rock history was dead. How could the energy and character of the Who possibly be maintained without Keith Moon?

The news of Moon's death came as a complete surprise to me even though I was aware of his self-destructive nature. The only thing I could think of, however, was the cover of the new Who album, "Who Are You," and how ironic it is. For pictured on it are the four aging members of the band with Moon in the center. And he's seated on a chair which has written on it: "Not to be taken away." The Who and my memory of them is something which will not be taken away — whatever their future is. Their re-creation of adolescent energy in their music is too much for me to forget.

Yeah, "A young man ain't got nothin' in the world these days."

## GET: drama alternative

By GEORGIANN FOLEY  
Staff Writer

The Gambier Ensemble Theater was organized a few years ago by students who wanted a more varied and experimental alternative than KCDC. After a year of hibernation GET has a new director, sophomore Bob Ferrante, who has already begun revitalizing the organization. The first production is tentatively scheduled for sometime in October. "The program will be a series of skits, each skit no more than 15 minutes. There is no binding theme. It's an exercise for us and an entertainment," Ferrante said. He explained that GET differs

from a traditional drama group in its basic attitude: "We're a bunch of people who want to see a new kind of theater with more irreverence for theater. When actors and drama professors take themselves too seriously there arises a dogma which pervades everything they produce. We propose to resolve that by not taking ourselves too seriously. It's about time that theater people at least met the audience half-way. We're hoping to do something startling, to traumatize theater at Kenyon."

The role of the director of GET is also very original. Ferrante says that, as a director, "my vote has the same

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## Kenyon gets paddle tennis facility



Platform tennis foundation next to Gund.

By HOWARD ALTER  
Staff Writer

Have you ever been sitting in the Gund dining room and stared out the window at those strange brown structures sticking out of the ground? Their purpose will be made clear in a few days, for on that site is to be Kenyon's first platform tennis court.

One might ask, what is platform tennis? A simple explanation is that it is a combination of tennis and squash that has been played primarily on the East Coast. Its appeal, however, has recently grown nationally.

The idea of having platform tennis at Kenyon was initiated by two students — Sophomore Cathy Hazlett and junior Marc Kennedy. Both had played the game, and thought it would be a great addition to Kenyon's athletic facilities. They sent around a petition which accumulated over 400 signatures. The idea remained in the planning stage

until this summer when an anonymous donor started things bouncing for platform tennis at Kenyon.

Approximately one week after its opening, an exhibition match will be played to officially open the courts. Cathy Precision Courts (the builder) and an exhibitionist who tours platform tennis courts.

Vice President for Development, William Reed, named September 21 as the target date for completion. Reed outlined the reasons why he feels platform tennis will benefit Kenyon: "It's the type of sport that draws the community together. Also its location is an advantage in that it is very accessible to students." With most other athletic facilities located at the other end of campus, the courts will likely be a much appreciated addition. The platform tennis court is to be lighted and may be used during the winter.

## 50-cent wash deemed "more convenient"

By LINDSAY C. BROOKS  
Staff Writer

Washing machine loads now cost 50 cents because it was thought to be more convenient for students, Representative Graham Robb reported at the Student Council meeting Sunday.

Robb said that according to Mr. Chambers, bookstore manager, and Mr. Lord, Vice President for Finance, there was only a need for a

15-cent per load raise for the washing machine business to break even this year. This was due to "the raise in utility bills and damages."

The increase went up to 25 cents because they felt it was "easier for students to bring a quarter in (to do their laundry) than a dime and a nickel," Robb said.

Chambers said the "25-cent price on washing machines was ten years

old." The price per washing machine load could have been 10 cents less but then "we would also have had to double the price on the driers, which we are not doing." He felt it would be easier for students to bring an extra quarter for the washer than dimes for the driers. "It's still going to be cheaper to do your wash here than any place in Mount Vernon," he added.

Council also discussed what members felt to be the inefficiency of the new phone system; many students have found it very hard to get an outside line. Also discussed was the fact that the telephone units can be unplugged and taken away at a cost of \$110 per phone unit.

Professors Duff and Rogan gave short explanations about the new faculty Student Affairs and Academic Affairs committees prior to Council's approval of 10 student members for the committees.

The Student Affairs Committee's charge is to deal with "aspects of

student life at Kenyon which are non-academic," Duff said, while the Academic Affairs Committee "covers all policy areas of academic affairs," Rogan said.

The students elected to the Academic Affairs Committee were Jeff Donelan, Dan McGroarty, Jim

Gutbrod and MaeCile Eastin. Kathy Hazlett, Liza Shaw, Liz Fletcher, Mona Koh, David Neel and Graham Robb were approved for the Student Affairs Committee.

In other business, Council elected Bill Cook as acting treasurer for the week.

## GEC take jitters out of Jitterbug

BY KEVIN TIGHE  
Staff Writer

This fall the Gambier Experimental College will again be offering the Kenyon community an opportunity to share in the wealth of talents found here. Expected to get underway in early October, the GEC will offer courses ranging from Leadership Training taught by Assistant Dean of Students Corlin Henderson, to Archivist Thomas Greenslade's perennial "History of Kenyon."

One class of particular interest to this reporter is Jitterbug. Anyone who has ever been to a party has seen someone Jitterbugging to the Divine Miss M., the Supremes, the Big Bands and others. The course teaches the basics of the dance, which is neither painful nor sinful. Such classic moves as "The Pretzel," "Around the World," and the usual fare of turns and dips will be taught. Partners are not required to join the class, and absolutely no skill is needed. Jitterbugging is a lot of fun in exchange for the small amount of time needed to master the skills.

## Sun sets on English offices

By HUNTER ESTES  
Staff Writer

The English department has moved its offices from the Nu Pi Kappa Hall on the third floor of Ascension Hall to Sunset Cottage, located behind the library.

Gerald Duff, chairman of the English department said that the new house gives the English department a sense of coherence that was not there in the Nu Pi Kappa Hall.

"It was cold in the winter and hot in the summer," Mr. Duff recalled, and when the Sunset Cottage became available, the Administration gave it to the English department.

Besides the offices, there is a large seminar room, and another seminar room is planned for the basement. Lights and accessories are still needed, but there are plenty of "nicely appointed, tasteful offices."

Sunset Cottage was the last house on the Hill to be used by faculty when the movement to convert the old house to departmental offices and classrooms began.

The Nu Pi Kappa Hall in Ascension is to be restored to its previous Pre-World War II look before the army partitioned off the hall to form 16 offices. Now, with a grant of ten thousand dollars from the Ohio Historical Society that has been matched by Kenyon, twenty thousand dollars is to be used to take down partitions, purchase new furniture and generally fix the hall up. It will look similar to Philomathesian Hall, and is to be used as a study lounge for south campus students.

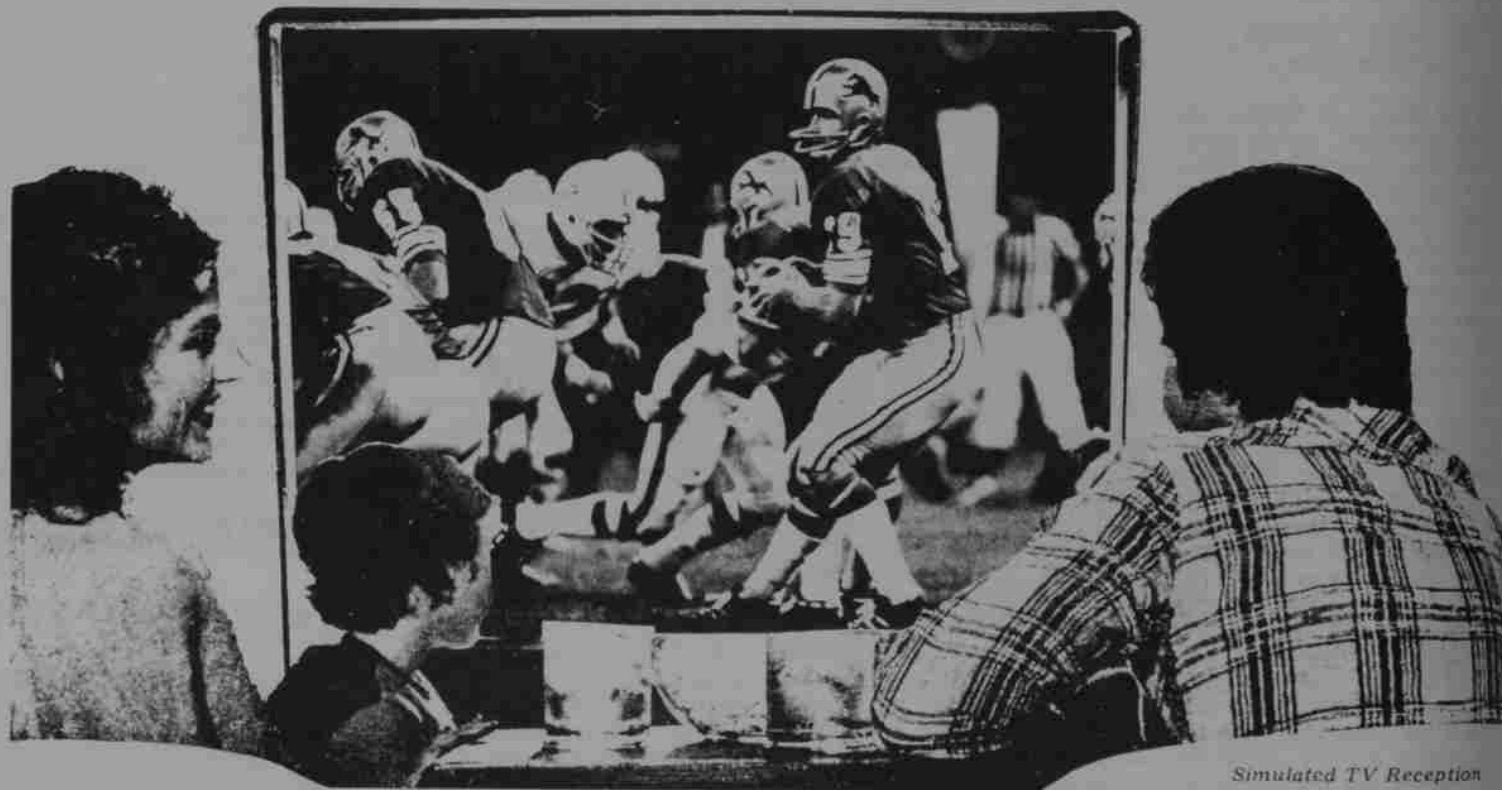
"So," as Gerald Duff says, "the English Department's move is advantageous to the students in many ways."

Those interested in teaching a class for the GEC can pick up a registration form in the SAC. In an effort to keep things organized, all are asked to return the forms by September 18. There is still plenty of room for more offerings, so if you have a talent that you wish to share with others, sign up.

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Jim Peirce giving it "the old college try" again in Alumni game.

## Booters seek hustle, muscle

By JOHN COLLINS  
Sports Writer

The Kenyon soccer team lost its first game of the season 4-1, to Ohio Wesleyan last Wednesday, despite an early goal by Maurice Mongkuo and a strongly played first half by the rest of the team.

OWU almost had the first score on a corner kick, midway through the first half, but a member of the team was caught offside. Then, later in the first half, Kenyon's first goal of the season was scored by Mongkuo. Mongkuo, who provided excitement whenever he got the ball, put the ball into the upper left hand corner of the net from an almost prone position. Excellent passing by freshman Chris Morley, also help set up some shots on goal.

Wesleyan evened the score before the half-time, making it 1-1.

The Bishops seemed to be on the attack the entire second half. Charles Laurie headed the ball in over Lord goal keeper Frank Spaeth for Wesleyan's second point. Later the visiting team missed a golden opportunity to score with a wide open goal. Kenyon's defensive players Bob O'Connor and Randy Bank stopped OWU from scoring on several similar situations throughout the last half.

Ohio Wesleyan then proceeded to

hit Kenyon with a barrage of offensive attacks. These resulted in two scores, one coming on a well-executed chest shot over the goal that followed an excellent pass. Kirk Shearer got the other OWU goal on a quick break.

Spaeth made a great save late in the last half by diving at the ball and deflecting it off the goal post. He was replaced by Rob Solomon after OWU scored their fourth point. By coming out of the goal and practically taking the ball right off his opponent's foot, Solomon provided a good last minute save on what looked like a sure score. A poor off-side call towards the end of the match stopped a last minute Lord attempt at scoring so the game ended at 4-1.

The Alumni game which was held on Saturday, September 16, resulted in a 3-3 tie.

With regard to the game against Ohio Wesleyan, Kenyon proved it's ability to play aggressively — in the first half anyway. But they are going to need more hustle and endurance in future games.

The team's up coming games include, Muskingum — Sept. 26th and Wittenberg — Sept. 30th. "Come on out and support the team!"

## Gridders edged 17-16

# "Capital gains," missed tally tax Kenyon

By PAM BECKER  
Sports Writer

Gloomy skies and a high chance of rain were in the weather forecast for Saturday afternoon, and for once the weatherman was right, as a darkened sky and early afternoon showers opened the football season for Kenyon down at Capital University. Unfortunately, the climate conditions proved a bad omen as the afternoon ended with the Lords on the wrong side of the score, 17-16.

The first gloomy moment occurred Friday night as first year head coach Tom McHugh was rushed to the hospital, where he will be spending at least part of the next two weeks. In McHugh's absence, veteran coach William Heiser will be taking over, along with first year coaches Tom Mulligan and Jim Taubert.

The sun came out as sporadically as Kenyon's offense moved down the field; veteran receiver Bill Samstag was shining as he caught eight passes for 153 yards and a fourth-quarter touchdown. Freshman runningback Jim Ginley was a pleasant surprise; the newcomer managed to gain 53 yards in eight carries, and the other TD.

Quarterback Terry Brog completed an astonishing 19 of 32 passes for 251 yards in the air, but somehow also accumulated minus-60 yards rushing. Actually, this feat isn't all that impossible to believe after seeing Brog knocked down eight times as a result of the Lord's virtually non-existent pass protection. The Kenyon



One of Samstag's eight snags.

rushing game thus consisted of just 31 yards compared to Capital's 288.

Defensively, the Kenyon gridders lived up to expectations by turning the ball over to the offense four times with two fumble recoveries and interceptions by Doug Beach and Pete White. The offense, however, was able to capitalize on only one of these offerings. Middle guard Mike Svihra was taken out early in the third quarter when he hyperextended his left elbow, and it's uncertain whether he will see action this week. The only other injury was a separated shoulder by freshman tackle Carl Mapel which will most likely bench him for the season.

The Lords showed spirit and determination after the Crusaders went ahead in the game with 3:28 left in the first quarter on a Brian Speelman field goal. A 21-yard

attempt by Tom Gibson gave Kenyon its first three points and tied the score

Continued on page 6



Brog contacts "the man upstairs"

## Lords drop distance opener

By HOWARD ALTER  
Sports Writer

This past Saturday was the Lords' first cross-country meet of the season. The team looked strong as they battled Otterbein and Ohio Wesleyan. However, the final score was Otterbein 28, Ohio Wesleyan 43

and Kenyon 58.

After their first meet the Lords' hopes for a winning season haven't diminished. In Saturday's race Bob Standard took fourth place, Dave Veenstra captured seventh place and Ed Corcoran crossed the line in ninth. Finishing out the Kenyon top five were Tim Hayes and team captain Dave Troup.

On Saturday the team entered twelve runners in the race. Many of them have set their goals for the championship meets later on in the season.

This week the team runs the Mount Vernon Bible and the Wooster relays. Their next home meet will be on September 26th at 4:00 against Wooster.

# Rookie coach, 10 "fresh" faces give Ladies new look

By DRU JOHNSTON  
Sports Writer

The 1978 women's volleyball season can be considered a time of new beginnings, as first year Head Coach Sandy Martin leads into action a sixteen member team that is dominated by freshmen. The Kenyon Ladies will begin their season with a weekend of volleyball action at the Otterbein Tournament on Friday, September 22, and Saturday, September 23.

Members of the Kenyon community can look forward to seeing the squad in action on Monday, October 16, as they take on Ohio Northern and Ohio Dominican in their first home appearance of the 1978 season.

Martin feels that the approaching season, which includes thirteen varsity and four JV games, will be both difficult and challenging. "This will be a building year, with so many underclassmen and only three returnees," she stated.

The three returning players are junior Pam Feitler and sophomores Lauren Weiner and Diana Schaub. Weiner will captain this year's squad. Senior Debbie Kirkpatrick and sophomores Toby Conrad and Sissy Goldston will be joining the team for their first season.

Regarding the ten freshmen on this year's team, Martin feels that there are several women with good potential. "Over the next three years they should work and develop together into a good team. They've worked well together so far," she commented.



Sandy Martin

Martin is reluctant to single out any potential stars at this early date, but she does see particularly promising talent in spikers Sandy Dumas, Monica Holzwarth, Bonnie Mako, Allison Shipley, and in setter Karen Stevenson.

Rounding out the roster are freshmen Linda Enerson, Kathy Jameson, Colette Smith, Valerie Taylor, and Beth Whitman. Martin envisions great possibilities for the entire squad over the next few years.

Martin has been a member of the Kenyon community only a little while longer than most of her players. A native Ohioan, she graduated from Cedarville College, and went on to receive her master's degree from the University of Dayton, where she also served as a tennis and basketball coach.

As a resident of Gambier for approximately six weeks, she finds the town a bit smaller than what she is used to, but very warm and friendly. "The people have been really helpful here," she commented.

Martin's duties at the College, in addition to coaching volleyball, will include teaching Physical Education, working with the women's intramural program, and serving as the head coach of the women's tennis team and the assistant coach of the women's basketball team.

## Win crushes 'be-ers

By BARRY ROSENBERG

Humiliation. It conjures up images of running-backs racing towards their opponent's goal line, of hitting air while going for an overhead smash, of walking home the winning run in the seventh game of the Series.

Humiliation for the Kenyon Ultimate Frisbee Society was beating a tough Antioch team 16-13 at the Benson Bowl. There were rumors of a front office shake-up immediately following the untimely victory.

Kenyon's Ultimate Frisbees were expecting a tougher battle from the second-ranked team in the Midwest (tenth-ranked in the East last spring). But the opening minutes of the game saw the Lords of the Ring open up a 6-0 chasm that Antioch was never able to span.

Play on both sides showed opening game jitters and inexperience. Nonetheless, it was Kenyon's freshmen who did most of the scoring. First year man Pete Dayton distinguished himself by scoring two goals, while a squad made up of the Lords' most experienced players were completely blown away by Antioch

(There's still some respect for tradition among the older players).

The lads from Yellow Springs relied on tight passing and steady bee control. Kenyon coach Perry Degener relied on lines from old Pat O'Brien movies and his latest weapon, the telepathic defense.

"It's a natural off-shoot of the 'no-talent' defense we had last year," said Degener, the 1978 poster coach of the National Agony of Defeat Foundation. "Our players got really psyched-up for it. Next week we're up against Wharton Business, and it promises to be a real fiscal game," he added.

The game's most exciting moment came with two minutes left and the Lords leading 14-13. A long, long toss from mid-field and "Frisbee" Fred Grubb was there to take a dive... his disc did not slip, nor did he drop the frisbee. Grubb hobbled back to the sidelines where he was greeted by the cheers of millions, a contract from Random House for his memoirs, and Bob Richards and Bruce Jenner who each regurgitated a bowl of Wheaties on him.

The Lords continue the taper for their Sept. 27 meeting with perennial National Champion Rutgers.



## History Club sponsors Eli author Wednesday

From News Releases

The History Club, which began last spring with the hope of letting the student body participate in the enjoyment of history, is kicking off its inaugural season with a lecture by Peter Gay, a renowned historian from Yale University. Professor Gay, who is the author of this year's History 11-12 textbook will give a talk concerning "Psychohistory" on Tuesday, September 26 at 8:30 p.m. in Rosse Hall. Gay offers the Kenyon community the opportunity to hear a pioneer in a novel and exciting field.

## Lords edged by Capital

Continued from page 5

at the beginning of the second quarter. Seven minutes later Capital substitute quarterback Luis Mejuto completed his first pass to receiver Jim Hall for a TD. Speelman's PAT was good and Kenyon was down at the half 10-3.

After the half the ball changed hands five times until Mejuto decided to keep it and run 42 yards for the Crusaders' second touchdown. Speelman again kicked the PAT right through the uprights and the Kenyon bench was gloomier as the score rose to 17-3.

But the Lords must have been storing their energy as both the sun and the offense began to shine brightly. The defense turned the ball over on a fumble recovery by John Washko, and Brog began to move his team in the direction of Capital's end zone. Within four minutes Kenyon had two touchdowns, but only one extra point as they moved the score

up to 17-16. Time ran out before the Lords could move the ball effectively again, and Kenyon's effort fell flat.

Considering that this was the first game under a new head coach who couldn't even be there, the Lords didn't do too badly. Kenyon did play good, solid football at times, but the Lords just didn't play consistently. Individual play was excellent and very evident through most of the afternoon.

Coach Heiser indicated that "we now know what points we have to concentrate on," and Coach Mulligan defined these points as the running game and the offensive line. Coach Taubert plans on working with the offensive line to help them pick up their assignments and be able to read defenses.

After ironing out the rough spots this week, Kenyon supporters should find the Lords a very exciting football team to watch on Saturday at home against Wooster.

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## Along Middle Path

Compiled by  
JOHN KILYK, JR.

### Thursday, Sept. 21

2:00 p.m. — Health Service Meeting, Gund LP Dining Room.  
4:00 p.m. — Soccer vs. Muskingum at Muskingum.  
5:15 p.m. — Junior Economics Meeting, Lower Dempsey.  
6:00 p.m. — Transfer Student Dinner, Lower Dempsey.

### Friday, Sept. 22

4:10 p.m. — Lecture and Discussion (Kenyon Symposium), Morality in International Relations, Bio. Aud.  
5:30 p.m. — International Students' Forum dinner, Gund LP Dining Room.  
6:00 p.m. — Union of Jewish Students dinner, Lower Dempsey.  
8:00 p.m. — *The King and I* (film), Rosse.  
10:00 p.m. — *Red River* (film), Rosse.

### Saturday, Sept. 23

8:00 a.m. — Practice Test for GRE, LSAT, and GMAT, Bio. Aud.  
10:00 a.m. — Women's Field Hockey vs. Denison at Denison.  
1:30 p.m. — Football vs. Wooster at home.  
8:00 p.m. — *Ugetsu* (film), Rosse.  
10:00 p.m. — *The King and I* (film), Rosse.

### Sunday, Sept. 24

7:00 p.m. — Lecture: "The American Approach to Foreign Policy," Robert Bauer, Bio. Aud.  
8:00 p.m. — *Red River* (film), Rosse.  
10:00 p.m. — *Ugetsu* (film), Rosse.

### Monday, Sept. 25

6:00 p.m. — Trustee Committee for Student Affairs, Lower Dempsey.  
8:00 p.m. — Lecture: "Monasteries of Mount Athos," Denis Baly, Bio. Aud.

### Tuesday, Sept. 26

4:00 p.m. — Cross Country vs. Wooster at home.  
4:30 p.m. — Women's Field Hockey vs. Wittenberg at home.  
7:30 p.m. Physical Education Series: Volleyball, Lower Dempsey.  
8:00 and 10:00 p.m. — *Civilization #3 "Romance and Reality,"* Bio. Aud.  
8:30 p.m. — Lecture: "Reason, Reason, Psychoanalysis, and the Historian," Peter Gray, Dept. Prof. of History at Yale Univ. Rosse.

### Wednesday, Sept. 27

7:00 p.m. — Women's Volleyball vs. O.S.U. (Newark) at O.S.U.  
8:00 p.m. — French Club Film, Bio. Aud.  
10:00 p.m. — *Moby Dick* (film), Rosse.



Lord runners were seldom this lonely Saturday afternoon.

## Alternative

Continued from page 3

worth as everyone else's. I basically do the s--- work. We're a close-knit intimate group of about ten members. Ideally it should be fifteen. We assign directors for each play. A director is just a person we can turn our tongues out at if something goes wrong. I hope to get a chance at directing."

This year GET plans a mime show and, tentatively, another play. Ferrante added that, "I also hope that people realize that in addition to GET functioning as a theater in its functions as an agency to promote students' talent. We need more members, more scripts and if anyone has any loose change or \$150,000, their back pocket it'd be greatly appreciated."

Submissions can be made to Robert Ferrante, N. Leonard 304.

## Pizza, please

From News Releases

This Saturday and Sunday night, the Pirate's Cove is allowing members of Kenyon College Children's Theater to deliver pizzas in order to raise much needed funds for the organization. From 6:00 p.m. to 2:00 a.m. all delivery money will benefit Children's Theater, so stay in and eat pizza for dinner or snack!



Robert Bauer

## Hour with Bauer

From News Releases

This Sunday the Student Lectureships Committee will present a lecture by Robert A. Bauer of the Kenyon Public Affairs Forum entitled "The American Approach to Foreign Policy: Its Conduct by the Carter Administration." The lecture will be held in the Biology Auditorium beginning at 7:00 p.m.



## The 'Society' page

Kenyon Film Society

### ●●● Moby Dick ●●●

*Moby Dick*. Directed by John Huston. Written by Ray Bradbury. From the novel by Herman Melville. With Gregory Peck, Richard Basehart, Leo Genn, Orson Welles and James Robertson Justice. 1956, 116 minutes, Color, USA.

Like the novel, John Huston's 1956 film version of Melville's classic opens with the three famous words of American literary consciousness, "Call me Ishmael." Under Huston's direction, however, these words are the opening of a film much less concerned with conveying the cinematic possibilities of the novel's many-layered symbolic richness. Huston's own penchant for the highly-wrought action or "quest" film (think of the specific quests Huston's heroes undertook in *The Maltese Falcon* and *The Treasure of the Sierra Madre*) wins out over any attempt to convey the novel's ideas. Huston's films are exciting and visually striking, but have never been known for their ability to deal with difficult intellectual concepts (though he attempted this in *Freud* with little success).

This isn't to say that the film doesn't succeed in recreating the atmosphere of 1850's New Bedford and the exotic potpourri of the Pequod's crew. The film is believable in characterization as well; Orson Welles's fiery Father Mapple is as believable as Leo Genn's reluctant Starbuck or Friedrich Nedebur's excellent portrayal of Queequeg.

Critics have attacked Huston's choice of Gregory Peck as Ahab; his low-key style of acting seems particularly unsuited to Ahab's frequently explosive behavior. Some have suggested — and I agree — that

Huston himself would have given a bravura performance as the megalomaniacal captain. Just imagine, in the film's last great sequence, Huston tied irrevocably to the back of the whale. *Moby Dick* is a good example of great literature transferred to the screen as great storytelling. — Frank Bianchi

### ●●●●● Ugetsu ●●●●●

*Ugetsu*. Directed by Kenji Mizoguchi. Screenplay by Matsurata Kawaguchi and Yoshikata Yoda, based on stories by Akinari Yoda. With Machiko Kyo, Masayuki Mori and Kinyo Tanaka. 1953, 96 min., B/W, Japan.

Though Kenji Mizoguchi may not quite be a household name, it should be one familiar to those interested in film; he is one of the great directors of the Japanese cinema. In an attempt to generate interest in this form of Oriental Art, *Ugetsu*, one of Mizoguchi's finer works, has been scheduled hot on the heels of that acknowledged Kurosawa masterpiece, *Yojimbo*.

The two films show two quite different approaches to filmmaking. Kurosawa concentrates on the powerful impact of fighting and war to make his point; he uses physical violence for effectiveness. Mizoguchi, however, is more interested in showing "emotional violence" — the destruction of hope that ruins all chances for happiness.

*Ugetsu* demonstrates the disruptive effect of obsessive greed and foolish ambition on peaceful lives. The protagonists, leave their families to seek their fortunes, one as a samurai, the other as a seller of pottery in a heavy wartime market. The images of savagery contrasted with erotic serenity show the illusory, deceptive quality of happiness. — J. Bauer

### ●●● Red River ●●●

*Red River*. Directed by Howard Hawks. Screenplay by Borden Chase, Charles Schnee. With John Wayne, Montgomery Clift, Joanne Dru, Walter Brennan, Noah Beery, Jr. 1948, 125 min., B/W, USA.

The story of *Red River* is fairly standard: a ruthless cattle baron, played by John Wayne, must drive his cattle from Laredo, Texas, north to Abilene, because the market for beef has suddenly diminished. In doing so, his ruthlessness knows no bounds; this includes the executions of his restless and disaffected men. Wayne's adopted son, played by Montgomery Clift in his first film role, begins to rebel against Wayne, and eventually the men shift their allegiance from Wayne to Clift.

Under Howard Hawks's epic direction, his ability to make the characters believable as people, particularly Clift, gives the film a dimension very few Westerns can claim. Hawks contrasts the sensitive, inward nature of Clift's role with the strong-man image of John Wayne, pitting a David against a Goliath. The means by which Clift overcomes Wayne's tyranny gives the film its power.

Hawks, with the aid of impressive cinematography, is especially effective in evoking the vast expanse of cattle country and gives the film its special drama by showing (as Hawks the "auteur" does in so many of his films) the men on the cattle drive to be in conflict with their awesome physical surroundings.

The film features a fine cast of character actors, including the mutually ubiquitous Walter Brennan and Noah Beery, Jr. *Red River* is also noteworthy for the fact that it is the

film that transferred the staggering talent of Montgomery Clift from Broadway to the screen, establishing the thoughtful, self-searching image he would carry with him in his 16 other films. — Frank Bianchi

### ●●● King and I ●●●

*The King and I*. Directed by Walter Lang. Based on the stage musical by Richard Rodgers and Oscar Hammerstein II. With Yul Brynner, Deborah Kerr, Rita Moreno. 1956, 133 min., Color, USA.

Late last year, when Film Society workers were diligently pouring over completed surveys and tabulating results, one thing became apparent: there was a large segment of the student population whose rallying cry was "More musicals!" Your pleas did not go unnoticed, proof of which will be available this weekend in Rosse Hall.

It's hard to think of a better songwriting team than Richard Rodgers and Oscar Hammerstein II; harder still to think of a better musical to illustrate those talents than *The King and I*. The show features such memorable classics as "Getting to Know You" and "Hello Young Lovers," to name a few. But undoubtedly, the dual star performances by Yul Brynner and Deborah Kerr, as the King of Siam and the English widow, are what make the movie such a favorite. The chemistry between the two actors supplies just the right touch of humor and poignancy to make the fairy-tale story credible. As in all good musicals, the songs complement the story without overwhelming it. The net result should be a crowd full of pleased musical-lovers ready to "whistle a happy tune." — J. Bauer